

# Marc Chagall

1887-1985 | Russian

Musiciens sur fond multicolore



#### **OVERVIEW**



arc Chagall's 1981 masterpiece Musiciens sur fond multicolore offers a captivating glimpse inside the mind of the artist. With an allover array of figures and colors, the composition showcases a kaleidoscopic collection of the artist's most cherished motifs, realized in a brilliant variety of hues. This work includes Chagall's signature rooster and a pair of his euphoric flying lovers along with several other motifs alluding to his childhood in the rural town of Vitebsk, including farm animals like cows and goats, a nursing mother figure and a plentiful array of musicians. In Chagall's oeuvre, music appears as a recurring motif, signifying Chagall's heritage, with his popular Fiddler figure recalling the artist's memories of listening to his uncle play the fiddle. This work, with its dizzying combination of colors and figures, recalls the overwhelming polyphony of the most complex and jovial musical movements.

Chagall's later works are characterized by a rich use of jewel tones and bright colors, and a turn toward even more personal and introspective compositions. While Chagall populates his composition with a familiar cast of characters from the imaginative world he built over several decades, the work's bold use of intense color

firmly situates this painting in the remarkable latter years of his life—a most desirable and sought-after period in his oeuvre. More than any of his later more vibrant compositions, this multi-color dream, with its brilliant use of rainbow hues, demonstrates the deep influence of Chagall's work on stained glass windows. The remarkable spectrum of colors recalls Chagall's beautiful rainbow of stained glass windows in Jerusalem. In *Musiciens sur fond multicolore*, Chagall's rainbow-hued dream dazzles the eye, sparking nostalgia and cultural pride.

In his lifetime Chagall produced an incredible body of work that continues to demand the highest attention in the art community. Today, his works belong to the collections of prestigious museums across the globe including the Museum of Modern Art in New York, the Guggenheim Museum in New York, Tate Modern in London and the National Museum of Modern Art in Paris. The intense use of color and thematic depth in this painting is similar to works in the collections of top institutions, such as *Les Amants au ciel rouge* (*Lovers in the Red Sky*), 1950, at the San Francisco Museum of Modern Art.

This work is accompanied by a certificate of authenticity issued by the Comité Marc Chagall. •



Marc Chagall 1887-1985 | Russian

Musiciens sur fond multicolore (Musicians on a multicolored background), 1981

Signed "Chag" (sleeve of right figure) and "Marc Chagall" (lower right)
Tempera, gouache, colored ink, India ink and pastel on paper

Canvas: 25 1/2" high x 19 3/4" wide | 64.77 x 50.17 cm Frame: 41 1/2" high x 35 5/8" wide x 2 1/2" deep | 105.41 x 90.49 x 6.35 cm

### PROVENANCE

Estate of the artist

M.S. Rau, New Orleans

Private Collection, United States

M.S. Rau, New Orleans



## AUCTION COMPARABLES -

Title   Fleurs et fruits rouges aux amoureux dans le ciel   Description   Stamped with signature 'Marc Chagall' (lower left)oil, tempera and India ink on canvas   Medium   oil, tempera and India ink on canvas   Height 28.7 in.; Width 21.3 in. / Height 73 cm.; Width 54.1 cm.   Misc.   Stamped   Sale of   Christie's New York: Tuesday, November 5, 2013 [Lot 00029]   Impressionist & Modern Evening Sale   Estimate   1,200,000 - 1,600,000 USD   Sold For   1,985,000 USD Premium			
Description stamped with signature 'Marc Chagall' (lower left)oil, tempera and India ink on canvas oil, tempera and India ink on canvas year of Work 1975 Size Height 28.7 in.; Width 21.3 in. / Height 73 cm.; Width 54.1 cm. Misc. Stamped Sale of Christie's New York: Tuesday, November 5, 2013 [Lot 00029] Impressionist & Modern Evening Sale Estimate 1,200,000 - 1,600,000 USD Sold For 1,985,000 USD Premium  **Par of Work 1975** Size Height 28.6 in.; Width 20.2 in. / Height 72.6 cm.; Width 51.3 cm. Misc. Signed Sale of Christie's New York: Wednesday, May 9, 2007 [Lot 00077] Impressionist and Modern Art Evening Sale Estimate 800,000 - 1,200,000 USD Sold For 1,832,000 USD Premium  **Par of Work 1976** Size Height 28.6 in.; Width 20.2 in. / Height 72.6 cm.; Width 51.3 cm. Misc. Signed Sold For 1,832,000 USD Premium  **Par of Work 1976-1976** Size Height 25.6 in.; Width 21.3 in. / Height 65 cm.; Width 54 cm. Misc. Signed Christie's New York: Tuesday, May 15, 1990 [Lot 00081] Impressionist and Modern Paintings & Sculpture, Part II Estimate 1,000,000 - 1,500,000 USD			Marc Chagall
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		Sale of	
Sold For 1,430,000 USD Premium		Estimate	1,000,000 - 1,500,000 USD
		Sold For	1,430,000 USD Premium

#### MUSEUM COMPARABLES

# Marc Chagall | La danse

1950-52

Medium: Oil on linen

**Dimensions:** 93<sup>3/4</sup> x 69<sup>1/4</sup> inches | 238 x 176 cm







Centre Pompidou Paris, France

## Marc Chagall | A midi, l'été

1954-56

**Medium:** Pencil, ink and gouache on paper **Dimensions:**  $16^{1/2}$  x  $12^{1/2}$  inches | 42 x 32 cm







Centre Pompidou Paris, France

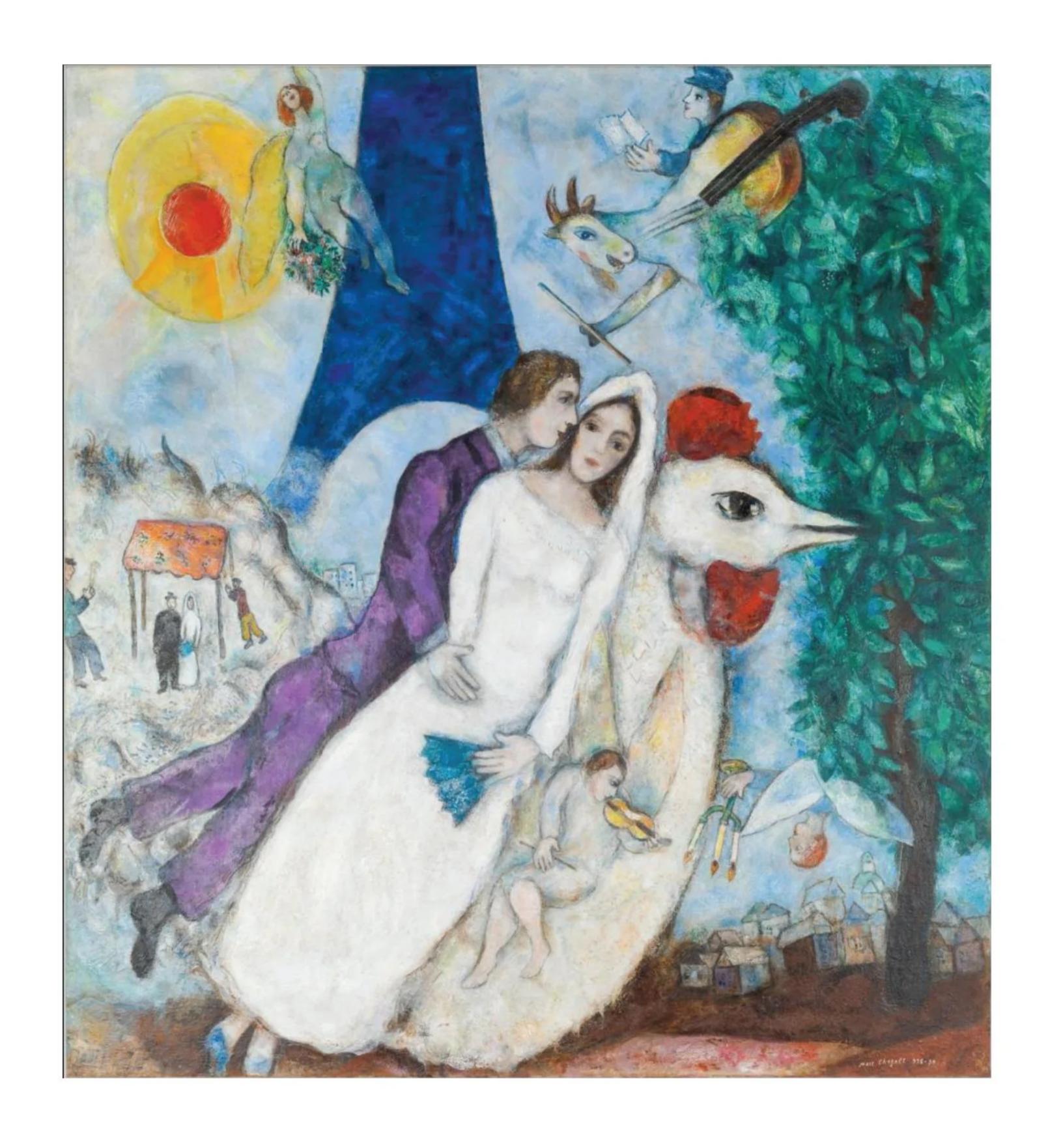


## Marc Chagall | Les mariés de la Tour Eiffel

1938-39

Medium: Oil on linen

**Dimensions:** 59 x 53<sup>3/4</sup> inches | 150 x 136.5 cm







Centre Pompidou Paris, France

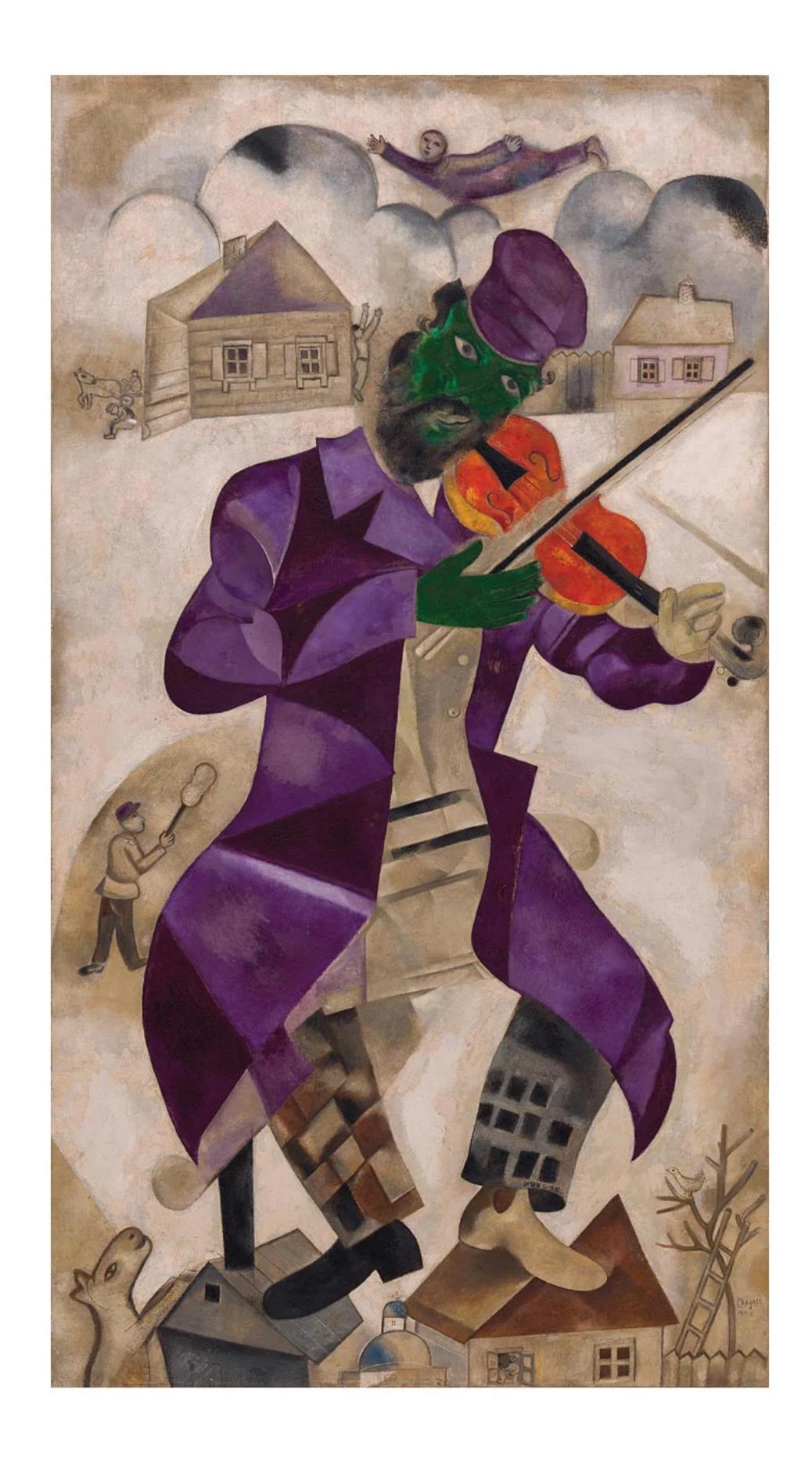


# Marc Chagall | Green Violinist

1923-24

Medium: Oil on canvas

**Dimensions:** 77<sup>3/4</sup> x 42<sup>3/4</sup> inches | 197.5 x 108.6 cm



GUGGENHEIM

Solomon R. Guggenheim Museum New York, NY, United States



